

Progressions for Grade 4

These are to be used for the RGT Electric Guitar Grade 4 to assist in the preparation for the exam.

I suggest that the first run through should be 'warts and all' keeping in time and following the structure. If you are unsure of a chord then guess but keep it in time.

The next stage is to go back and fix what was wrong and then play it a second time, after that move on to the next exercise.

Have fun..

Play as bar chords

Ex1

||: Am7 | Cmaj7 | G7 | Em7 | Dm7 | Am | Em7 | Am7 :|| Fmaj7 | E7 ||

Ex 2

|| Dm | C | Fmaj7 | A7 | Gm7 | Dm7 | C | F | A7 ||: Dm | A :||

Ex 3

||: Cmaj7 | Am | Dm7 | G7 | C :|| Em7 | G | Cmaj7 | Am7 | Dm | G7 | C | Em7 | G ||

Ex 4

||: G | Am | D | G :|| C | D | Em | G ||

Ex 5

|| Em | Am | Em | B ||: Em | C | D | B :||

Ex6

||: D | Em | G | A :|| D | Em | A | D ||

Ex7

||: Eb | Eb | Cm | Ab | Fm | Eb | Bb | Cm | Ab | Gm | Eb | Bb :||

Ex 8

|| Am | Dm | Em | Am | Am | Dm | Em | Am ||

Ex9

|| Ab | Fm | Db | Bbm | Ab | Cm | Eb | Ab | Db | Db | Eb | Ab ||

Ex 10

|| D | G | D | A ||: D | Em | G | A :||

Ex11

||: Cm | Ab | Fm | Gm | Cm | Eb | Ab | Cm :|| Eb | Gm | Bb | Cm ||

Ex 12

||: Gm | F | Cm | Dm | Bb | Gm | Cm | Eb :|| Cm | F | D | Gm ||

Ex 13

|| Ebm | Abm | Ebm | Bb ||: Ebm | Gb | Db | Bbm :||

Ex14

|| Fm | Bbm | Cm | Fm | Ab | Db | Cm | Fm ||

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Feel free to add dynamics to these as well and make up some more in similar patterns to the above.

Scales and Keys chords in a key

Let us start with C major

C D E F G A B C

Chords are built in intervals of 3rds so starting with the C note taking the alternate notes which are the 3rds we add to the C E G this gives us the C major chord then do this to the D and we get D F A which is Dm carry on with each note and we get

C Dm Em F G Am B diminished (TRIAD) let us leave out the B diminished for the moment we will return to that in a later grade

So for the major key the chords work like this

I	II	III	IV	V	VI
Maj	min	min	maj	maj	min

So choose another key say D

Here are the notes

D E F# G A B C#

This gives us

D Em F#m G A Bm

And so on

So here are the other major scales

E F# G# A B C# D# E

F G A Bb C D E F

G A B C D E F# G

A B C# D E F# G# A

B C# D# E F# G A# B

So go ahead and create your own progressions

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