

Progressions for Grade 2

These are to be used for the RGT Electric Guitar Grade 2 to assist in the preparation for the exam.

I suggest that the first run through should be 'warts and all' keeping in time and following the structure. If you are unsure of a chord then guess but keep it in time. The next stage is to go back and fix what was wrong and then play it a second time, after that move on to the next exercise. Have fun..

Ex1

||: Am7 | Cmaj7 | G. G7 | E7 | Dm. Dm7 | Am | Em7 | Am7:|| E | E7 ||

Ex 2

|| Dm. Dm7 | C | Am | A7 | Dm | C | F. Fmaj7 | A. A7 ||: Dm | Dm7. A7:||

Ex 3

||: C | Cmaj7 | Am | Dm. Dm7 | C | Em. Em7 | G. G7 | C | A7 | D7 | G | C :||

Ex 4

||: G. Gmaj7 | Am. Am7 | D7 | G :|| C. Cmaj7 | Em. Em7 | D7 | Gmaj7 ||

Ex 5

|| Em. Em7 | Am | Em | B7 ||: Em | C | Cmaj7 | D | Gmaj7 | B7 :||

Ex6

||: D | Dmaj7 | Bm. F#m | G | A | A7:|| D | Em. Em7 | A. A7 | D ||

Ex7

||: E | G. E7 | A. A7 | E | B7 | A7. G | E7 | B7. E7 :||

Ex 8

||: Bm | D | Em. F#m | A :|| F#m | D. Dmaj7 | Em7 | A7 ||

Ex9

|| A. A7 | D. D7 | A7 | E. E7 | A7 | D. D7 | E | A7 ||

Ex 10

$\frac{3}{4}$ || D | G | D | A7 ||: D | Em | G | A7 :||

Ex11

$\frac{3}{4}$ ||: C | Cmaj7 | Am | Dm7 | Dm7 | C | Em7 | G | C | A7 | D7 | G7 | Cmaj7 :||

Ex12

$\frac{3}{4}$ ||: D | Dmaj7 | Em | Bm | F#m | A7:|| D | Em7 | A7 | D ||

Ex 13

|| F. Fmaj7 | C | Am | Am7 | Dm | C | Dm. Dm7 | Am ||: Dm | Dm7. C7:||

Ex 14

$\frac{3}{4}$ || F | Fmaj7 | C | Am | Am7 | Dm | C | Dm | Dm7 | Am ||: Dm | Dm7 | C7 | F :||

Feel free to add dynamics to these as well and make up some more in similar patterns to the above.

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