

## Progressions for Grade 1

These are to be used for the RGT Electric Guitar Grade 1 to assist in the preparation for the exam.

I suggest that the first run through should be 'warts and all' keeping in time and following the structure. If you are unsure of a chord then guess but keep it in time. The next stage is to go back and fix what was wrong and then play it a second time, after that move on to the next exercise. Have fun..

### Ex1

||: Am | Cmaj7 | G | Em | Dm | Am | Em | Am :|| E | E7 ||

### Ex 2

|| Dm | C | Am | A7 | Dm | C | Dm | Am ||: Dm | Dm :||

### Ex 3

||: C | Cmaj7 | Am | Dm | C | Em | G | C | A7 | D7 | G | C: ||

### Ex 4

||: G | Am | D7 | G :|| Cmaj7 | Em | D | G ||

### Ex 5

|| Em | Am | Em | B7 ||: Em | C | Cmaj7 | D | D7 | B7 :||

### Ex6

||: D | Dmaj7 | Em | G | A | A7 :|| D | Em | A7 | D ||

### Ex7

||: E | E7 | A7 | E | B7 | A7 | E7 | B7 :||

### Ex 8

|| Am | Dm | Em | Am | Am | Dm | Em | Am ||

### Ex9

|| A7 | D | A7 | E7 | A7 | D7 | E | A7 ||

Ex 10

|| D | G | D | A7 ||: D | Em | G | A7 :||

Ex 11

||: D7 | G | D | A7: || D7 | A | G | A7 ||

Ex 12

||: D | D | Em | G | A | A7 : || Dmaj7 | Em | A7 | D ||

Ex13

|| Amaj7 | D | A | E7 | Amaj7 | Dmaj7 | E | A ||

Ex 14

||: G | Am | Em | G : || Cmaj7 | C | Em | D | G ||

Ex 15

|| Am | C | Em | Cmaj7 ||: Am | Dm | G | Am : ||

Ex 16

|| Am | C | D | G ||: Am | Cmaj7 | G | D7 : ||

Feel free to add dynamics to these as well and make up some more in similar patterns to the above.

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